



Film and Photography residencies for young creatives in Melgaço

The International documentary Film Festival **FILMES DO HOMEM** organizes, once again, the Film and Photography residencies **Frontal Shot**, to be held in Melgaço from July 27 to August 05, 2018. As in previous years, the residency is intended for young creators, senior year students or recent graduates of film and photography schools who must submit their applications until June 30.

All candidatures are individual in the field of Photography, while collective applications must be presented in the area of Film, each consisting of three elements: a director, a cameraman and a sound operator. Among all the presented applications three photographers and four documentary film teams will be selected to carry out a project during the residency that will cover specific themes about the region of Melgaço.

Registration is free of charge and the organization will guarantee to all selected applicants free room and board during the residency period, as well as technical equipment and logistical support to undertake the work.

The objective of project Frontal Shot is to contribute for an audiovisual archive on the immaterial heritage of Melgaço, to provide Espaço Memória and Fronteira with audiovisual works that reflect the history of the region, promote photography and documentary film, and to foster the emergence of new technical and artistic teams. Since 2014, time of the first edition of **Frontal Shot** residency, were produced 16 documentaries and nine photographic projects. The Frontal Shot residency is part of the **FILMES DO HOMEM** festival, organized by the Melgaço town Hall in partnership with AO NORTE - Association of Production and Audiovisual Animation, and intends to promote and disseminate ethnographic and social cinema, reflect on identity, memory and the border and to contribute for an audiovisual archive about the region.

During the Festival, from July 30 to August 05, all participants will also have the opportunity to watch the screening of documentaries, to visit photography exhibitions and participate in the remaining activities of the festival.

Additional Information about the film residency:

<http://www.filmesdohomem.pt/planofrontal.php>

More information at: www.filmesdohomem.pt

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