



featuring Jean Rouch in the summer course of **Filmes do Homem - International Documentary Film Festival**

The work of anthropologist and filmmaker Jean Rouch is the highlight of the summer course **Off the Screen**, within the International Documentary Festival of Melgaço **Filmes do Homem**, held from July 30 to August 5. Under the pretext of the director's centenary of birth, the program intends to focus on Jean Rouch's relationship with Portuguese cinema.

In addition to the presentation in a movie theatre of the director's best-known films, such as "Chronique d'un Été" (1961), the program also features the projection of "En Une Poignée de Mains Amies" (1997), a feature-length film directed in collaboration with Portuguese filmmaker Manoel de Oliveira, which will be presented by its producer Bernard Despomadères. Moreover, the summer course will feature the Iranian director Mina Rad speaking about Rouch's influence on Iranian cinema as well as presenting her film "Contes Persans, Jean Rouch en Iran" (2018).

Jocelyne Rouch, president of the Jean Rouch Foundation and the director's widow, will be present in the inauguration the photography exhibition "The Descent of the river Niger". There will be further participations and interventions of such names as Bernard Surugue, Jean Loïc Portron and Tiago Hespanha.

The summer course **Off the Screen** is coordinated by José da Silva Ribeiro and organized in collaboration with the Film and Digital Narrative Studies Group of **AO NORTE**. It will also feature Denise Machado Cardoso and Alessandro Ricardo Campos, from the Federal University of Pará, and Alice Fátima Martins and Izabela Tamasso, both professors from the Federal University of Goiás.

This is just one of the many activities of the 5th edition of **FILMES DO HOMEM**, organized by the Melgaço Town Hall in partnership with AO NORTE - Association of Production and Audiovisual Animation, which aims to promote and disclose ethnographic and social cinema, reflect on identity, memory and border and contribute to an audiovisual archive about the region.

Please see below for complete program of the summer course **Off the Screen**:

<http://filmesdohomem.pt/foradecampoprograma>

Further information at: www.filmesdohomem.pt

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