

# FILMES DO 2017 HOMEM MELGAÇO INTERNATIONAL DOCUMENTARY FILM FESTIVAL

## FILMES DO HOMEM 2017 presentation on July 18, 18H00, at Mira Forum

The 4th edition of the Melgaço documentary film festival FILMES DO HOMEM will be presented at MIRA FORUM in Porto, on July 18 at 18:00H, by the Mayor of Melgaço, Manoel Baptista, and Carlos Viana, President of AO Norte Association, organizer of the Festival.

In 2017 the **FILMES DO HOMEM** Festival will highlight once again the exhibition and promotion of documentary film, based on the cinematographic quality of the works selected for the **Jean Loup Passek award** and focusing on the festival's usual thematic - migration, border and memory. In this edition we received a record number of films in the running for the Jean Loup Passek award, among which 15 feature films and nine short and medium-length films were selected as candidates for the international award in its category. Seven of these films are also nominees in the category of Best Portuguese Film.

During the festival 13 directors will be in attendance to present their films nominated for the Jean Loup Passek award, arriving from countries as diverse as Spain, France, Germany, Italy, Finland and, of course Portugal. The jury of this edition consists of cinematographer **André de Oliveira e Sousa**, directors **Graça Castanheira** and **Iris Zaki**, the latter winner of the Jean Loup Passek award for best short film in last year's edition, producer and director **Rodrigo Areias** and Brazilian journalist and programmer **Sérgio Rizzo**. The prizes to be awarded aim to distinguish the best feature film (€ 3,000), best short or medium-length film (€ 1,500) and best Portuguese documentary (€ 1,000).

A special feature in this edition on August 4, is **The KINO MEETING** - International Meeting of Educational Film Services, with the presence of several international institutions, such as the German and Portuguese Film Clubs, National Museum of Italian Cinema, Film archive of Catalonia, Viseu and Faro Film Clubs, House Museum of Vilar and the Animation Film Festival Cinanima. The meeting aims to present the work developed by these institutions in audience education and will serve as a starting point to discuss the creation of an educational service at the Melgaço Museum of Cinema - Jean Loup Passek.

On August 4 and 5 FILMES DO HOMEM will host the **III Border Film Meetings**, an initiative aiming to encourage the creation of collaboration networks between Film Clubs and Festivals of Portuguese/Spanish bordering regions, the promotion and disclosing of border cinema and to stimulate cultural and institutional dialogue between borders.

This initiative will include two events: the Border Film Meeting at the Melgaço House of Culture on August 4, which intends to bring together representatives of film clubs, film festivals and universities in attendance to foster collaboration networks; and the presentation, by Aser Álvarez, of the book "Arraiano entre os Arraianos", by Xosé Luís Méndez Ferrín on August 5, at the Great Hall of the Melgaço Town Hall.

Like in previous years, from August 1 to 6, we will hold the summer seminar **OFF THE SCREEN**, focusing on Cinema, Narratives and Places of Memory. The course aims to be a meeting for reflection and multidisciplinary debate, with the primary objective of approaching artistic, technological and human and social sciences to the cinema. While days 1 and 2 will be devoted to reflection on the proposed themes, days 3 and 4 will hold four thematic workshops:

- workshop # 1 - *My house is my World*, guided by professor of UP Architecture College Álvaro Domingues;
- workshop # 2 - *Places of memory: the house(s) (an imagined reality?)*, energized by Manuela Matos Monteiro and João Lafuente, mentors of Mira and Mira Forums;
- workshop # 3 - Cinema and digital narratives - First Person Narrative (field practices), developed by Alice Fátima Martins and José da Silva Ribeiro, both from Fed. Univ. of Goiás (Brazil), João Martins from Visões Úteis (Porto) and lecturer at ESMAE-IPP and ACE Academy, and Sérgio Rizzo, from Foundation Armando Álvares Penteado (FAAP), International Academy of Cinema;
- workshop # 4 - Education - cinema narratives and places of memory, presented by Isa Mateus and Graça Lobo, both from the Faro Film Club.

Ever present since the first edition is the **FRONTAL SHOT** film and photographic residency, dedicated to students and recent graduates of cinema, communication and visual arts schools, guided by director Pedro Sena Nunes and supported by a vastly qualified technical team. In the last three years, 12 documentaries and six photography projects have been produced and are now part of the Town Hall collection, while allowing for the selected students to produce artistic and independent work. In this edition the residency will welcome another four film teams and three photographers to continue to provide this experience and enrich the audiovisual archive on the region.

During the weekend of August 5 and 6 we invite those interested in taking a "**Hop to Melgaço**", with a more in-depth program and the promotion of several visits to different places of the municipality, visiting exhibitions, attending debates and conferences and, of course, film screenings. At the end of the afternoon of August 6 we will get to know the winners of the Jean Loup Passek award and the festival will end, as usual, with the open-air projection of a film in the Tower of Melgaço.

**FILMES DO HOMEM** - Melgaço International Documentary Festival is organized by the **Melgaço Town Hall** in partnership with **AO NORTE** - Association of Audiovisual

Production and Animation, and intends to promote and disclose ethnographic and social cinema, reflect on identity, memory and border and contribute to an audiovisual archive on the region.

More information at: [www.filmesdohomem.pt](http://www.filmesdohomem.pt)

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