



FILMES DO 2016  
**HOMEM**  
FESTIVAL INTERNACIONAL DE DOCUMENTÁRIO DE  
**MELGAÇO**  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

*PLANO frontal* **FILM**  
**RESIDENCY**  
RULES & REGULATIONS

[WWW.FILMESDOHOMEM.PT](http://WWW.FILMESDOHOMEM.PT)

PLANO frontal **FILM**  
**RESIDENCY**  
RULES & REGULATIONS

### 1. REGULATIONS

**PLANO FRONTAL** is a **FILM RESIDENCY** happening in **Melgaço**, between **July 29 and August 07, 2016**, alongside **FILMES DO HOMEM - Melgaço International Documentary Film Festival**, organized by the Melgaço Municipality and the AO NORTE Association.

### 2. OBJECTIVES

Its main purposes are:

- To promote documentary film and the emergence of new technical and artistic teams;
- To contribute for an audiovisual archive about Melgaço and its municipality, by providing Espaço Memória e Fronteira with documentaries about the immaterial heritage of the region.

### 3. ADDRESSED TO

Plano Frontal's main targets are **senior students on their final year attending higher education courses in Audiovisuals and Cinema** or that have **recently completed** their education.

It addresses all those people willing to live through the experience of directing a documentary film and participating, with the support of a professional team and through discussion and image viewing, in the projects made by other groups.

### 4. FILMS AND THEME

During this film residency, four teams, formed by a director, cameraman and a sound technician, wherein one of the members will also support editing, will direct four documentaries inspired by the wine industry in the municipality.

The themes for the films will be decided between the teams and the project's coordinating team.

### 5. SELECTION

The participants in Plano Frontal will be selected through application analysis. The application must come from a group of **three highly motivated people**, who will select amongst themselves the director, cameraman and sound technician, and wherein one of the team members might have to take responsibility for the treatment, identification and selection of equipment during the shooting phase;

### 6. SUPPORT

The organization committee will guarantee **free room and board**, from **July 29 until August 07**, to the twelve selected candidates and will provide **logistic support** for the teams to travel to shooting locations. Each selected candidate will have to guarantee his own traveling, to and from Melgaço.

### 7. FILMING EQUIPMENT

Each team will have available:

Camera Panasonic AGHMC80 (or similar)

Tripod Safari

Perche Lightwave ou K&M

Microphone Rode NTG 2

Headphones Sennheiser HD 201

The Teams may also use:

X300 Panel Light and Microbean illuminator.

## 8. TIMING

From July 29 until August 07, 2016.

## 9. METHODOLOGY

It is intended to inform about the research process and pre-production, through the description of adopted proceedings during this phase. There should be a mention of the type of approach taken to local people and specialists that might be used as sources of information and the intention behind the selection of these participants.

The schedule will be set by the director/tutor, in connection with production, taking into account the shooting development of the different groups.

## 10. EDITING

Editing will be made after the end of Plano Frontal. Each team, in a scheme to be arranged, depending on its constitution and geographical location, will initiate a structural drawing.

The idea is for the presence in each group of at least one element that is proficient with editing software and can prepare a first rough cut outside the context of the film residency.

We will also have editing suggestions for a collective discussion back in Melgaço. Later on, we will start planning the support mechanisms to the final versions. Support will be offered in the shape of a field professional following the activities. There will be some rules in relation to opening credits, logos and the organization of graphic information.

## 11. LEGAL RIGHTS

The works will become part of the collection of Espaço Memória e Fronteira. The organization committee of FILMES DO HOMEM / Melgaço Documentary Film Festival, as mentor and producer, will reserve the right to use this material, wherein it holds the distribution rights.

The teams must notify the organization of its intentions of screening the films.

The publishing of results on line is the responsibility of the organization.

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