

PLANO FRONTAL FRONTAL SHOT PHOTOGRAPHY RESIDENCY

regulations

1. **PLANO FRONTAL** is a **PHOTOGRAPHY RESIDENCY** happening in **Melgaço** between **July 31 and August 08, 2015**, alongside **FILMES DO HOMEM / Melgaço International Documentary Film Festival**, organized by the Melgaço municipality and the AO NORTE Association.

2. OBJECTIVES

Its main purposes are:

To promote photography and the emergence of new photographers;

To contribute for an audiovisual archive about Melgaço and its municipality, by providing Espaço Memória e Fronteira with photographs about the region's heritage.

3. ADDRESSED TO

Plano Frontal's main targets are **senior students on their final year attending higher education courses in Photography**, or that have recently completed their education.

It addresses all those people willing to live through the experience of directing a photography project and participating, with the support of a professional team and through discussion and image viewing, in the projects made by other photographers.

4. PLANO FRONTAL ORIENTATION

Pedra Sena Nunes, a photographer/tutor with a vast professional and pedagogical experience in photography courses and orientation, will coordinate the work planning and provide a systematic reflection about the daily activities. He will be supported by a technical and operational team, coordinated by **Carlos Eduardo Viana**.

5. PHOTOGRAPHY PROJECTS AND THEME

During this photography residency three photographers will complete photographic projects inspired by traditional commerce and trading in the region.

6. SELECTION

The participants in Plano Frontal_Photography Residency will be selected through application analysis. Each application must be made on an individual basis.

7. SUPPORT

The organization committee will guarantee **free room and board** from **July 31 to August 08**, to the three selected candidates and will provide **logistic support** for the photographers to travel to shooting locations. Each candidate will have to guarantee his own traveling, to and from Melgaço.

8. PHOTOGRAPHIC EQUIPMENT

Each selected candidate will be responsible for all photographic equipment used.

9. TIMING

From July 31 to 08 August 2015

10. METHODOLOGY

It is intended to inform about the research process and preproduction, through the description of adopted proceedings during this phase. There should be a mention of the type of approach taken to local people and specialists that might be used as sources of information and the intention behind the selection of these participants; the schedule will be set by the photographer/tutor, in connection with production, taking into account the shooting development of the different photographers.

11. FILM DEVELOPING/PRINTING

The organization committee will be responsible for the developing/printing of all selected photographs.

12. LEGAL RIGHTS

The works will become part of the collection of Espaço Memória e Fronteira. The organization committee of FILMES DO HOMEM / Melgaço Documentary Film Festival, as mentor and producer, will reserve the right to use this material, wherein it holds the respective rights.

The publishing of results on line is the responsibility of the organization.

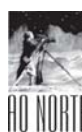
13. TEAM AO NORTE

Overall Coordination – Carlos Eduardo Viana

Photographer/Tutor – Pedro Sena Nunes

Executive Production – Rui Ramos

Production and Technical Support – Nuno Cristino Ribeiro



AO NORTE - Associação de Produção e Animação Audiovisual

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