



MDOC takes place from July 29th to August 4th in Melgaço

MDOC CHALLENGES CREATIVE FREEDOM YET AGAIN AWAY FROM COMPETITION

The 10th edition of MDOC – Melgaço International Documentary Film Festival once again challenges interested parties to create new filmic and photographic narratives in the territory. It is possible to arrive in the Minho village and reflect on Cinema and Revolution in Off Screen – Summer Course or imagine the film or photographic record that could be made from the memory, the people, the stories, the landscapes, the territory in Frontal Shot – Film Residency and Photographic Residency.

Between **July 29th and August 4th**, the frontier village in Minho – border territory between the Portuguese Gerês and the Spanish Xurês – becomes an open window once again for social and ethnographic documentary cinema. However the **MDOC – International Documentary Film Festival** isn't just about competition.

Off Screen is back, from **July 29th to August 4th**, taking place under the aegis of the 50th anniversary of the April Revolution and coordinated by José da Silva Ribeiro (AO NORTE – Associação de Produção e Animação Audiovisual), Manoela dos Anjos Rodrigues (NuPA, Federal University of Goiás) and Alfonso Palazón (Universidad Rey Juan Carlos). This **Summer Course** once more becomes a meeting point for research, debate and development of creative practices from various sources and will bring “Cinema and Revolution” to the table, addressing diverse themes from challenging geographies (such as The Edge of Democracy in Brazil; Chile, in search of dream images; Reflections and memories of the Spanish transition; Revolutions in landscapes; Photo Memory; Africa, Cinema and Revolution, among other themes). Particular relevance will be given to cinematography that



MDOC – Festival Internacional de Documentário de Melgaço

<https://mdocfestival.pt>

addressed cinema and Revolution in countries such as Spain, Brazil, Chile and Portuguese-speaking African countries.

Additional information and program content [here](#).

[Registration](#) by July 15th.

An integral part of the festival are the popular Frontal Shot residencies, an initiative that, through supporting the production of cinematographic and photographic narratives, has contributed to complementing the documentary archive and memory of the region, year after year. These residencies are proper research and creation laboratories, especially aimed at young people who have recently graduated in these specific fields.

The **Film Residency** takes place between **July 26th and August 4th** under the coordination of filmmaker and professor **Pedro Sena Nunes**, four teams will be challenged to make four documentaries about the territory. The idea is to address local history and contribute to the creation of an audiovisual archive on the intangible heritage of Melgaço. Each selected team will receive a grant worth **€5,000**, to pay for expenses related to accommodation, technical support, production and tutoring. The filming material is provided by MDOC. Applications must be made by **June 30th** ([registration form](#)), and the regulations are [available online](#).

As part of the **Photographic Residency**, for ten days (**between July 26th and August 4th**), participants (three) will be challenged to portray themes and memories of the people and landscapes of the Melgaço region. This residency, also led by **Pedro Sena Nunes**, aims to promote photography and encourage the emergence of new photographers. The associated costs will be covered by an individual grant worth **€2,000**. Applications must be made by **June 30th** ([registration form](#)), and the regulations are [available online](#).

About the 10th edition of MDOC – Melgaço International Documentary Film Festival

The MDOC – Melgaço International Documentary Film Festival continues to focus on the decentralization of culture and territorial cohesion and, this year is particularly special as it marks a milestone of resistance and consolidation of this event in Portugal, with international resonance. It has been 10 years of activity with a strong focus on the dissemination and development of documentary cinematic narratives, with a social and ethnographic component.

The Festival intends to continue being a means of reflection through documentaries on **identity**, **border** territories, and has carried out a **(re)construction of memories** over the last decade, contributing to the creation of a proper audiovisual archive of the territory of Melgaço, in the Espaço e Memória Museum that allows this same re-visitation throughout the year.

Since its inception in 2014, MDOC has dared to challenge its peripheral geography and use it to its advantage to bring **75 national directors and 58 international filmmakers** from Brazil, Iran, Finland,



Serbia, France, Spain, Iraq, India, Germany, Iraq, India, Germany (among other nationalities) to the border village of Alto Minho with a total audience turnout that, over the years, has reached more than **33 thousand participants** (including public and speakers).

Additional information on MDOC: <https://mdocfestival.pt/pt>

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Press

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