



Jean-Loup Passek Award recognises best Film Poster

The **Jean Loup Passek Award**, promoted by **MDOC - Melgaço International Documentary Festival**, is, once again, accepting applications for the **film poster competition**, in addition to the international competition for cinematographic documentaries. The contest aims to award the **best film poster** and the prize will be awarded to an **original poster** created for a documentary, animation or fiction film, short, medium or feature-length, **with Portuguese or Galician production**, of films **completed after January 1, 2021**.

The posters submitted into competition will be evaluated by its own jury, which in the 2022 edition is composed of **Abi Feijó**, Director, Producer, Professor of Animation Film and Director of Casa Museu of Vilar, **María Yáñez Anllo**, journalist in Digital Media, and **Pedro Mota Teixeira**, animation film director and adjunct professor at IPCA.

The **deadline** for submitting posters is **June 20, 2022** and the Jean Loup Passek Award for best film poster is worth **2,000 euros** (two thousand euros), awarded to the poster winning designer.

The **Jean Loup Passek Award** was named in honour of the French writer and film critic, cinema adviser at the Center Georges Pompidou, founder and director of the Festival de la Rochelle and coordinator of the "Caméra d'Or" section of the Cannes Film Festival. During his life, Jean-Loup Passek crossed paths with two Portuguese immigrants in France, originally from Melgaço, and the film critic ended up developing a deep relationship with the municipality of northern Portugal, donating his entire estate to the town of Melgaço.

In addition to celebrating the best movie poster, the Jean Loup Passek Award is also intended to the documentaries in competition, in the categories of Best International

Feature Film, worth 3,000 euros, Best Medium or International Short Film, worth 1,500 euros and Best Portuguese Documentary, distinguished with the prize of 1,000 euros. All films in competition for the award will automatically be candidates for the **D. Quixote Prize**, promoted by the International Federation of Film Clubs and its own jury, appointed by the institution promoting the award.

The **MDOC festival** is an initiative of **AO NORTE – Association of Audiovisual Production and Animation**, supported by the **Municipality of Melgaco**, which has been taking place since 2013 and aims to promote and disseminate ethnographic and social cinema, as well as reflect on identity, memory and borders.

Further information about the award and application process can be found on the festival's website at www.mdofestival.pt

Information

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