



MDOC organizes summer course on Visual Anthropology and Cinema

Taking place between 01 and 06 of August, **Off Screen** has already opened its registration period. The course is based on research projects and digital and audiovisual narratives to propose a debate on the relationship between anthropology and cinema, providing a space for the exchange of ideas and contact between the academic context, professional networks, scientific associations and filmmakers. Running alongside the festival, this summer course is aimed at cultural agents, educators, documentarians and those with a keen interest on the theme of identities. The course is coordinated by José da Silva Ribeiro, member of AO NORTE and ID+. Prices and program can be consulted in detail on the festival's website.

With a body of tutors made up of Portuguese and foreign researchers, **Off Screen 2022** will pay particular attention to issues related to participatory audiovisual methodologies, highlighting the standing of documentary filmmaking and visual anthropology in the creation of new spaces for a critical understanding of reality, capable of deconstructing discourses hegemonically textualized by colonization processes. Also under discussion will be the processes of approximation to communities and the standing of community artistic practices in the field of cinema, as well as the reflection on how the use of audiovisual collections and archives will be able to open new spaces for historical understanding and the connection points between the gazes of anthropologists and filmmakers.

The Off Screen formative program is organized around **Point** and **Counterpoint** moments. At Point, guest speakers will present projects resulting from their own personal research or artistic practice. At Counterpoint, new guests will question, based on their research or practices and experiences, what was previously presented. Off Screen also includes an intensive program day, Hop to Melgaço, which includes the screening of films, guided tours to exhibitions, the Jean-Loup Passek Cinema Museum and the Espaço Memória e Fronteira Museum, as well as moments of camaraderie and conviviality.

Off Screen is an initiative of AO NORTE, through its Digital Film and Narratives Study Group and the ID+ Institute for Research in Design, Media and Culture in collaboration with the Municipality of Melgaço, the National Museum of Ethnology and the Research Network in Audiovisual Anthropology (RIAA), the Universidad Rey Juan Carlos (URJC), the Federal University of Pernambuco (UFPE) and the Recife International Festival of Ethnographic Film.

OFF SCREEN: SUMMARISED PROGRAM

MON 01 AUG

Premiere of documentaries directed during FRONTAL SHOT Film Residency

TUE 02 AUG

Participatory Audiovisual Methodologies

POINT

Mariano Baez Landa (CIESAS)

Retrospective of my experiences in video production with young people from two indigenous regions of Mexico

Thor Morales (Connected Stories Hub)

Change the Approach, a reflection on the participatory ideal based on participatory video experiences with indigenous communities in Africa and America

Verónica Vazquez Valdez (National Council of Science and Technology - Mexico)

Photography in Social Research and Community Intervention

Ivan Deance Bravo e Troncoso and Ricardo García Arrañaga (National System of Investigators - Mexico)

Sonomemory: sound memory and participatory sound ethnographies

COUNTERPOINT

Guest speaker tbc (Network of participatory audiovisual ethnographies)
José da Silva Ribeiro (AO NORTE and ID+)

WED 03 AUG

Anthropologist's Gaze / Documentarist's Gaze

POINT

Alfonso Palazón Meseguer (Universidade Rei D. Juan Carlos, Madrid)
Observation of the staging

Klaus Schriew and Manuel Nicolas Meseguer (Universidade de Múrcia)
Múrcia: the orchard of Europe

Gonzalo Ballester (European Film College of Dinamarca)
On the other side of the gaze

COUNTERPOINT

Cornélia Eckert – Federal University of Rio Grande do Sul (Brazil)
Manuela Penafria – University of Beira Interior

THU 04 AUG

Community projects: Affectionate mapping and community gatherings

COMMUNICATIONS

Manuela Matos Monteiro (MIRA FÓRUM)
Affectionate Mapping of Miraflor

Helena Elias – Universidade Nova de Lisboa
Project Re(con)figurations

Olívia Marques da Silva (ESMAD)
Methodological Interdisciplinarity of Contemporary Documentary Photography and Visual Anthropology: Memory and Place

ROUND TABLE

Who Are We Here?

Participants: Albertino Gonçalves, Álvaro Domingues, Daniel Maciel and João Gigante

FRI 05 AUG

Film archives, memories and autoethnography

POINT

Paulo Ferreira da Costa – National Museum of Ethnology

Renato Athias – Federal University of Pernambuco

Mina Rad - Festival International du Film Documentaire Après Varan

COUNTERPOINT

Rodrigo Lacerda - CRIA – Anthropology Research Network Center

José da Silva Ribeiro - AO NORTE e ID+

SAT and SUN 06, 07 AUG

Hop to Melgaço

In the 1960s, thousands of Portuguese people immigrated to France "on the hop", such was called the clandestine journey of those who sought a new destination. On the 06 and 07 of August we propose that you take, not a bumpy ride like the one from that era, but a leap of discovery to Melgaço, composed of an intensive program with film projections, guided tours to the Jean-Loup Passek and Espaço Memória e Fronteira Museums, as well as moments of camaraderie and conviviality.

PRESS OFFICE

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